**Journals**

*College Composition and Communication*. Peer-reviewed journal of the US org: National Council of Teachers of English (NCTE).

*The WAC Journal*. Peer-reviewed journal published by Clemson U., Parlor Press, & WAC Clearinghouse.

**Books**

Anson, Christopher M. (2002) *The WAC casebook: Scenes for faculty reflection and program development.* NY: Oxford UP.

Anson, Christopher M. (1993) *Writing across the curriculum: an annotated bibliography.* Wesport, CN: Greenwood Press.

Bazerman, Charles. (2005) *Reference guide to writing across the curriculum*. West Lafayette, Ind.: Parlor Press.

Dean, Mary and Peter O’Neill, eds. (2011) *Writing in the Disciplines*. Houndmills, Basingstoke: Palgrave Macmillan.

De la Harpe, Barbara. (2000) *Enhancing writing: a guide to integrating writing support across the disciplines.* Bentley, WA: Curtin University of Technology.

Fulwiler, Toby. (1982) *Language connections: writing and reading across the curriculum.* Urbana, IL: NCTE.

Hardy, Christine and Lisa Clughen. (2012) *Writing in the Disciplines Building Supportive Cultures for Student Writing in UK Higher Education*. Bradford: Emerald Group Publishing Limited. E-book.

McLeod, Susan H. (1988) *Strengthening programs for writing across the curriculum.*  San Francisco: Jossey-Bass.

McLeod, Susan H., Eric Miraglia, Margot Soven, & Christopher Thaiss (Eds.). (2001). *WAC for the New Millennium: Strategies for Continuing Writing Across the Curriculum Programs*. Urbana, IL: National Council of Teachers of English. Also available open-access <http://wac.colostate.edu/books/millenium/>.

Melzer, Daniel. (2011) *Exploring College Writing Reading, Writing, and Researching across the Curriculum.* London: Equinox Publishing Ltd.

Monroe, Jonathan. (2003) *Local knowledges, local practices: writing in the disciplines at Cornell*. Pittsburgh, PA: University of Pittsburgh Press. E-book.

Myers, John W. (1984) *Writing to learn across the curriculum.* Bloomington, IN: Phi Delta Kappa Educational Foundation.

Parker, Robert P. & Vera Goodkin (1987) *The Consequences of Writing: Enhancing Learning in the Disciplines*. New Jersey: Boynton/Cook Publishers, Inc.

Pike, Kathy. (2004) *Making nonfiction and other informational texts come alive: a practical approach to reading, writing, and using nonfiction and other informational texts across the curriculum*. Boston: Pearson.

Russell, David. (2002) *Writing in the Academic Disciplines: A curricular history.* Carbondale, Illinois: Southern Illinois University Press.

Strachan, Wendy. (2008) *Writing-Intensive Becoming W-Faculty in a New Writing Curriculum*. Logan: Utah State University Press. E-book.

Thaiss, Chris, Gerd Bräuer, Paula Carlino, Lisa Ganobcsik-Williams, & Aparna Sinha (Eds.). (2012). *Writing Programs Worldwide: Profiles of Academic Writing in Many Places*. Perspectives on Writing. Fort Collins, Colorado: The WAC Clearinghouse and Parlor Press. Also available open-access <http://wac.colostate.edu/books/wrab2011/>.

### Torrance, Mark, Denis Alamargot, Montserrat Castello, Franck Ganier, Otto Kruse & Gert Rijlaarsdam. (2012) *Learning to Write Effectively Current Trends in European Research.* Bradford: BRILL. E-book.

Wilder, Laura. (2012) *Rhetorical Strategies and Genre Conventions in Literary Studies Teaching and Writing in the Disciplines.* Carbondale, IL: Southern Illinois UP.

Wu, Dan. (2012) *Introducing Writing Across the Curriculum into China Feasibility and Adaptation.* Dordrecht: Springer. E-book.

Yancey, Kathleen, Liane Robertson, and Kara Taczak. (2014) *Writing across Contexts Transfer, Composition, and Sites of Writing.* Logan: Utah State University Press. E-book.